

Welcome to Vespers for **Monday (Week 4)**. The Service for Vespers can be found on p142-153 in the Lutheran Book of Worship (LBW). The Psalm for this evening are **Psalm 73 found on page 248-9 and Psalm 4 found on page 216**. The hymn is **#362**.

**PSALM 73** (*The cantor will speak / sing the antiphon. The psalm will be spoken / sung in unison.*)

## ANTIPHON

*You have been gracious to your | land, O LORD;\*  
you have forgiven the iniquity | of your people.*

<sup>1</sup>Truly, God is | good to Israel,\*  
to those who are | pure in heart.

<sup>2</sup>But as for me, my feet had | nearly slipped;\*  
I had almost | tripped and fallen;

<sup>3</sup>because I en- | vied the proud\*  
and saw the prosperity | of the wicked:

<sup>4</sup>For they suf- | fer no pain,\*  
and their bodies are | sleek and sound;

<sup>5</sup>in the misfortunes of others they | have no share;\*  
they are not afflicted as | others are;

<sup>6</sup>therefore they wear their pride | like a necklace\*  
and wrap their violence about them | like a cloak.

<sup>7</sup>Their iniquity comes | from gross minds,\*  
and their hearts overflow with | wicked thoughts.

<sup>8</sup>They scoff and | speak maliciously;\*  
out of their haughtiness they | plan oppression.

<sup>9</sup>They set their mouths a- | gainst the heavens,\*  
and their evil speech runs | through the world.

<sup>10</sup>And so the people | turn to them\*  
and find in | them no fault.

<sup>11</sup>They say, “How | should God know?\*"   
Is there knowledge | in the Most High?”

- <sup>12</sup>So then, these | are the wicked;\*  
always at ease, they in- | crease their wealth.
- <sup>13</sup>In vain have I kept | my heart clean,\*  
and washed my | hands in innocence.
- <sup>14</sup>I have been afflicted | all day long,\*  
and punished | every morning.
- <sup>15</sup>Had I gone on speak- | ing this way,\*  
I should have betrayed the generation | of your children.
- <sup>16</sup>When I tried to under- | stand these things,\*  
it was too | hard for me;
- <sup>17</sup>until I entered the sanctuar- | y of God\*  
and discerned the end | of the wicked.
- <sup>18</sup>Surely, you set them in | slippery places;\*  
you cast them | down in ruin.
- <sup>19</sup>Oh, how suddenly do they come | to destruction,\*  
come to an end, and per- | ish from terror!
- <sup>20</sup>Like a dream when one awak- | ens, O Lord,\*  
when you arise you will make their | image vanish.
- <sup>21</sup>When my mind be- | came embittered,\*  
I was sorely wounded | in my heart.
- <sup>22</sup>I was stupid and had no | understanding,\*  
I was like a brute beast | in your presence.
- <sup>23</sup>Yet I am al- | ways with you;\*  
you hold me by | my right hand.
- <sup>24</sup>You will guide me | by your counsel,\*  
and afterwards receive | me with glory.
- <sup>25</sup>Whom have I in heav- | en but you?\*
- And having you, I desire nothing | upon earth.
- <sup>26</sup>Though my flesh and my heart should | waste away,\*  
God is the strength of my heart and my por- | tion forever.
- <sup>27</sup>Truly, those who forsake | you will perish;\*  
you destroy all who | are unfaithful.

<sup>28</sup>But it is good for me to | be near God;\*  
I have made the Lord | GOD my refuge.

<sup>29</sup>I will speak of | all your works\*  
in the gates of the cit- | y of Zion.

#### ANTIPHON

*You have been gracious to your | land, O LORD;\*  
you have forgiven the iniquity | of your people.*

**PSALM 4** (*The cantor will speak / sing the antiphon. The psalm will be spoken / sung in unison.*)

#### ANTIPHON

*You cannot serve God and wealth.*

<sup>1</sup>Answer me when I call, O God, defender | of my cause;\*  
you set me free when I am hard-pressed; have mercy on me and | hear my prayer.

<sup>2</sup>“You mortals, how long will you dishon- | or my glory;\*  
how long will you worship dumb idols and run af- | ter false gods?”

<sup>3</sup>Know that the LORD does wonders | for the faithful;\*  
when I call upon the LORD, | he will hear me.

<sup>4</sup>Tremble, then, and | do not sin;\*  
speak to your heart in silence up- | on your bed.

<sup>5</sup>Offer the appointed | sacrifices,\*  
and put your trust | in the LORD.

<sup>6</sup>Many are saying, “Oh, that we might see | better times!”\*  
Lift up the light of your countenance upon | us, O LORD.

<sup>7</sup>You have put gladness | in my heart,\*  
more than when grain and wine and | oil increase.

<sup>8</sup>I lie down in peace; at once I | fall asleep;\*  
for only you, LORD, make me | dwell in safety.

## ANTIPHON

*You cannot serve God and wealth.*

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## We Plow the Fields and Scatter

1 We plow the fields and scat - ter The good seed on the land,  
 2 He on - ly is the mak - er Of all things near and far;  
 3 We thank you, our cre - a - tor, For all things bright and good,

But it is fed and wa - tered By God's al - might - y hand.  
 He paints the way - side flow - er, He lights the eve - ning star.  
 The seed - time and the har - vest, Our life, our health, our food.

He sends the snow in win - ter, The warmth to swell the grain,  
 The winds and waves o - bey him; By him the birds are fed.  
 No gifts have we to of - fer For all your love im - parts,

The breez - es and the sun - shine, And soft re - fresh - ing rain.  
 Much more to us, his chil - dren, He gives our dai - ly bread.  
 But what you most would trea - sure— Our hum - ble, thank - ful hearts.

*Refrain*

All good gifts a - round us Are sent from heav'n a - bove.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the treble staff. The music features a series of chords and some melodic lines, with a repeat sign at the end of the first phrase.

Then thank the Lord, oh, thank the Lord For all his love.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are written below the treble staff. The music continues with similar chordal and melodic patterns, ending with a double bar line.